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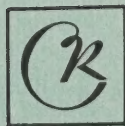
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Б. МАЙЗЕЛЬ
B. MAIZEL

КОНЦЕРТ
ДЛЯ ДВУХ ФОРТЕПИАНО
И СТРУННОГО ОРКЕСТРА

CONCERTO
FOR TWO PIANOS
AND STRING ORCHESTRA

ПАРТИТУРА
SCORE



10
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71
1
51

Mus 179-32

Б. МАЙЗЕЛЬ
B. MAIZEL

КОНЦЕРТ
для двух фортепиано
и струнного оркестра

CONCERTO
for Two Pianos
and String Orchestra

ПАРТИТУРА
SCORE

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КОНЦЕРТ

для двух фортепиано и струнного оркестра

Б. МАЙЗЕЛЬ
(1982 г.)

Allegro moderato

Score for Concerto for Two Pianos and String Orchestra, by B. Maysel (1982).

Allegro moderato

Instrumentation: Piano I, Piano II, Violoncelli, Contrabassi, P-no I, P-no II, V-c., C-b.

Key signature: Two sharps (F# and C#).

Tempo: Allegro moderato.

Dynamic markings: *pp* (pianissimo), *p* (piano), *p cantabile*, *pp*, *p*, *mp* (mezzo-piano).

Rehearsal marks: 8, 1.

Score structure: The score is divided into three systems. The first system includes Piano I, Piano II, Violoncelli, and Contrabassi. The second system includes P-no I, P-no II, V-c., and C-b. The third system includes P-no I, P-no II, V-c., and C-b. The score features complex piano parts with arpeggiated figures and sustained chords, and a more melodic, cantabile part for the strings.

P-no I

P-no II

V-c.

C-b.

mp

8

P-no I

P-no II

V-c.

f

8

P-no I

P-no II

V-ni I

f

più f

2

Score for Piano, Violin, and Archi.

Piano (P-no I, P-no II): Features complex rhythmic patterns, including eighth and sixteenth notes, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte).

Violin (V-ni I, V-ni II): Includes the instruction *leggiere* (light) and *sul G* (sul G string).

Viola (V-le): Features a melodic line with a *f* (forte) dynamic marking.

Violoncello (V-c.) and Contrabasso (C-b.): Includes a *p* (piano) dynamic marking.

Archi (Arch): Features a melodic line with a *mf* (mezzo-forte) dynamic marking.

Rehearsal marks are indicated by double bar lines with equals signs (=).

Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte).

Performance instructions include *leggiere* (light) and *sul G* (sul G string).

Rehearsal marks are indicated by double bar lines with equals signs (=).

Rehearsal marks are indicated by double bar lines with equals signs (=).

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including two pianos (P-no I and P-no II), a string section (Archi), and a woodwind section (V-ni I, V-ni II, V-le, V-c., C-b.). The notation is in standard musical notation, with notes, rests, and various musical symbols. The score is divided into measures, and there are dynamic markings such as 'div.' (divisi) and 'f' (forte). The page is numbered '4' in the top left corner.

5

P-no II

ff risoluto

Archi

unis. pizz. *mf*

unis. pizz. *f*

pizz. *f*

P-no II

Archi

P-no II

Archi

Detailed description: This page contains musical notation for measures 5 through 8. The score is divided into three systems. The first system (measures 5-6) features Piano II and a four-part Archi section. Piano II has a melodic line in the right hand and a supporting line in the left hand. The Archi section consists of Violin I, Violin II, Viola, and Cello/Double Bass. Violin I and II play a rhythmic pattern of eighth notes. Viola and Cello/Double Bass play a similar pattern but with some rests. Dynamics include *ff* risoluto for Piano II, *mf* for Violin I, and *f* for the other strings. The second system (measures 7-8) continues the Piano II and Archi parts. Piano II's melody becomes more complex with more notes. The Archi section continues with the same rhythmic patterns. The third system (measures 9-10) shows the continuation of the Piano II and Archi parts. Piano II's melody is highly active. The Archi section continues with the same rhythmic patterns. The page ends with a double bar line.

P-no I

6 *risoluto*

P-no II

Archi

P-no I

P-no II

Archi

P-no I

P-no II

Archi

The image shows a page of a musical score, likely for a symphony or concert piece. The score is written for a large ensemble, including piano (P-no I, P-no II), violin (V-ni I, V-ni II), and orchestra (Archi). The notation is complex, featuring many accidentals, dynamic markings, and articulation symbols. The score is organized into three main systems. The first system includes staves for P-no I, P-no II, V-ni I, and V-ni II. The second system includes staves for P-no I, P-no II, and a section for Archi (Archi) with five staves. The third system includes staves for P-no I, P-no II, and Archi. The music is in 4/4 time and features complex harmonic structures with many accidentals and dynamic markings like 'ff' and 'f'.

8

P-no I

P-no II

Archi

P-no I

P-no II

Archi

div.

div.

9

P-no I

P-no II

Archi

dim. poco a poco

dim. poco a poco

C 9423 R

8---
m.s.!

P-no I

Archi

Archi

P-no I

P-no II

Archi

10

sole

pizz.

f espress.

pizz.

11

P-no I

P-no II

Archi

P-no I

P-no II

Archi

12

P-no I

P-no II

V.c.

C.b.

p

pp

mp

più f

f

f

arco

arco mf

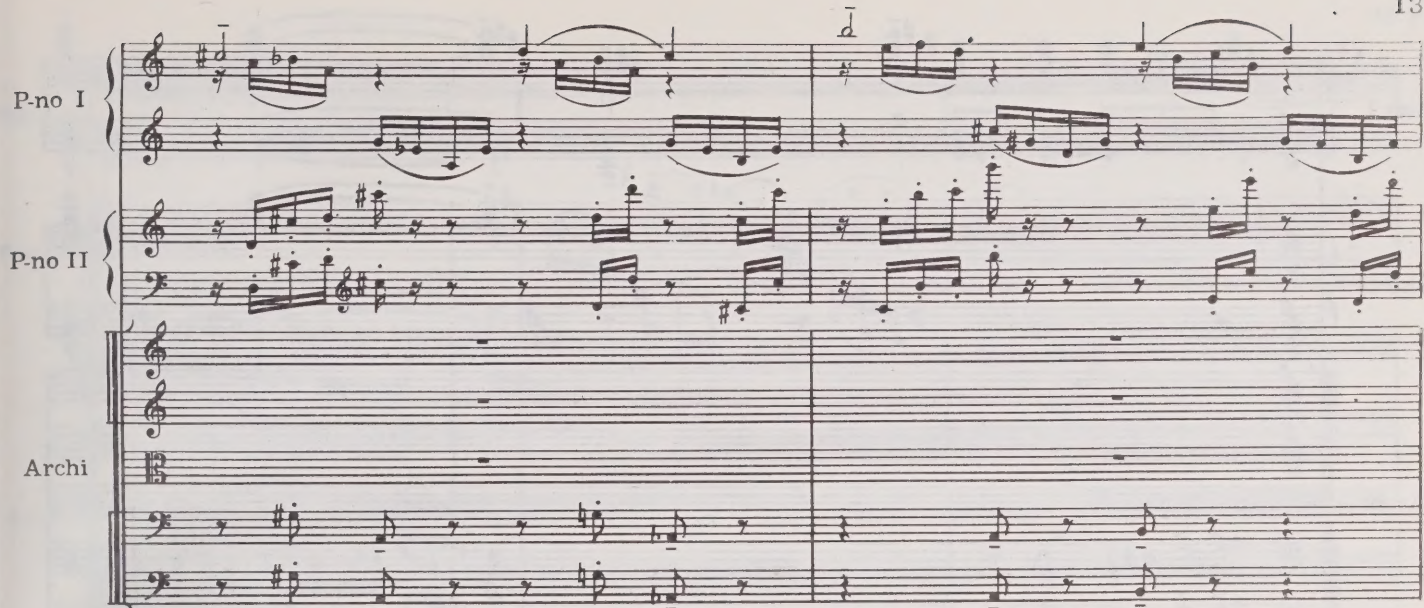
mf

C 9423 K

P-no I

P-no II

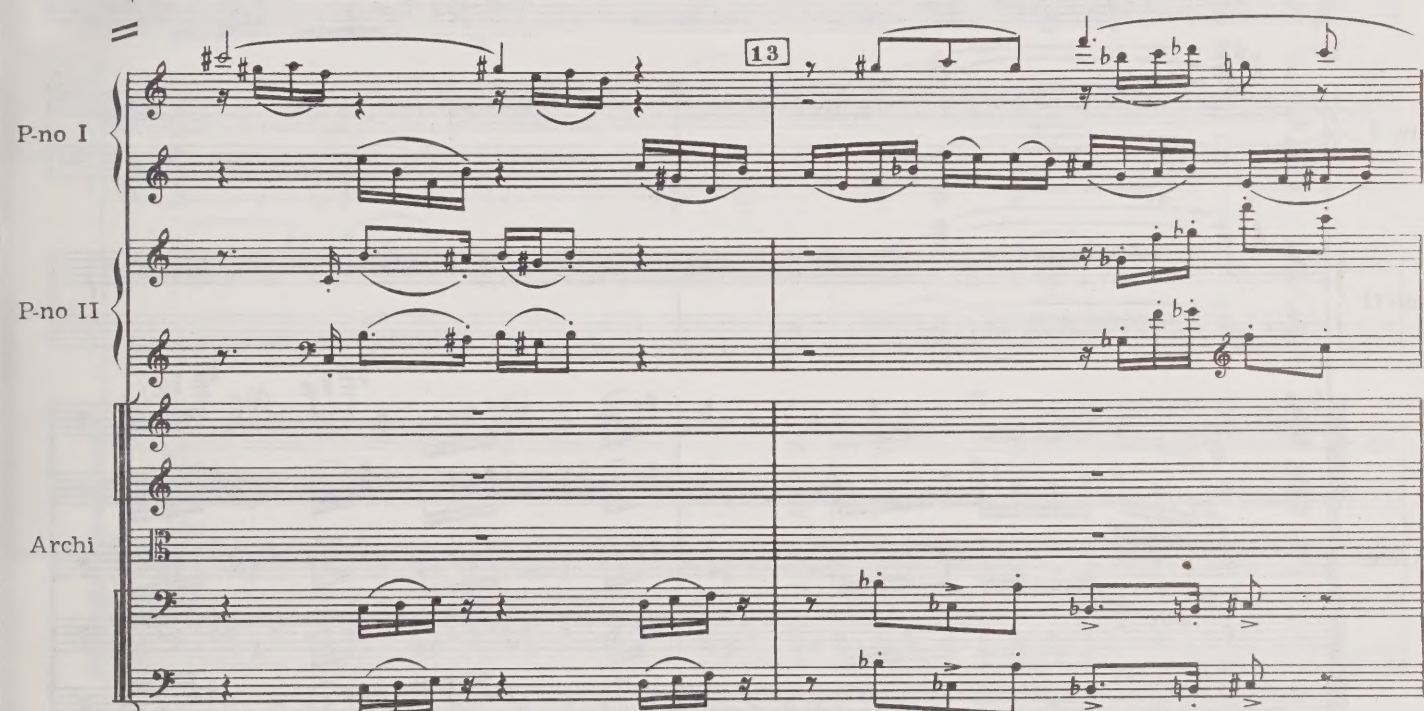
Archi



P-no I

P-no II

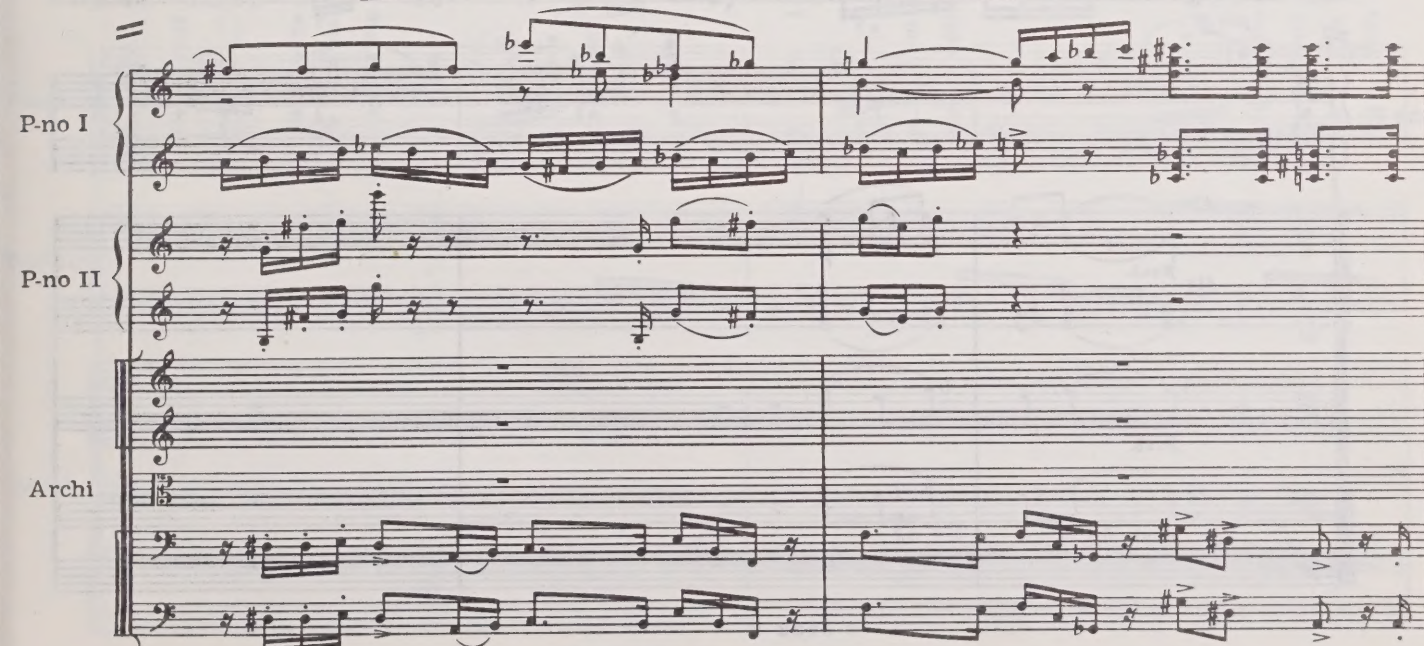
Archi



P-no I

P-no II

Archi



14

P-no I

P-no II

Archi

P-no I

P-no II

Archi

14

P-no I

Archi

div.

div.

p sub.

p sub.

h p

p sub.

(h) p

p sub.

P-no I

P-no II

Archi

mp

p

mp

p

unis.

p

unis.

p

p

15

P-no I

P-no II

Archi

pizz.

p

pizz.

p

pizz.

p

pizz.

p

P-no I

P-no II

Archi

f

s

sf

sf

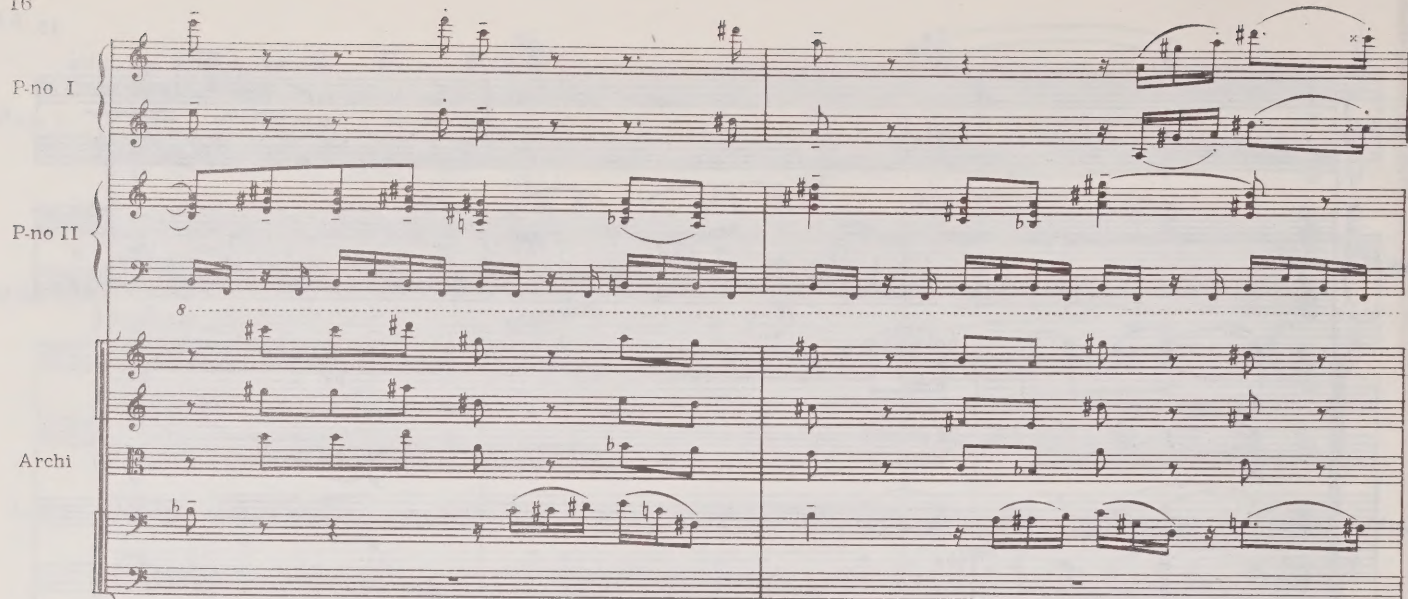
sf

p

P-no I

P-no II

Archi

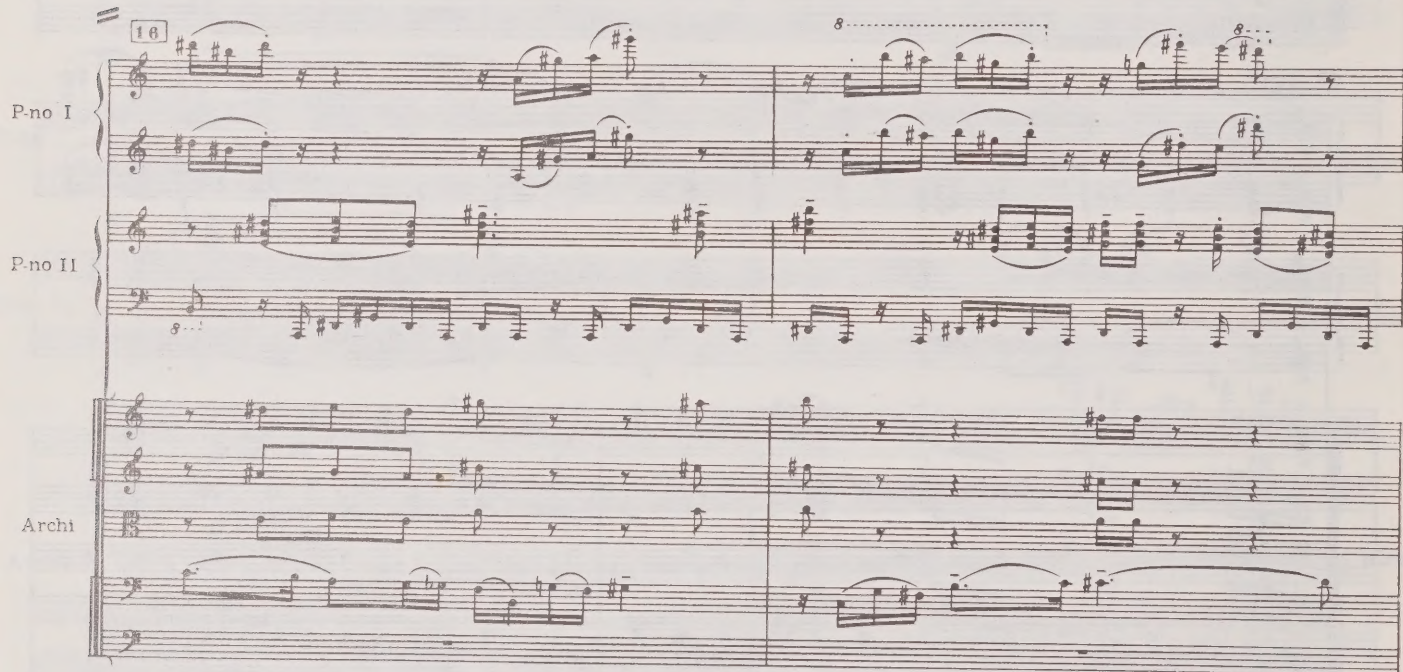


16

P-no I

P-no II

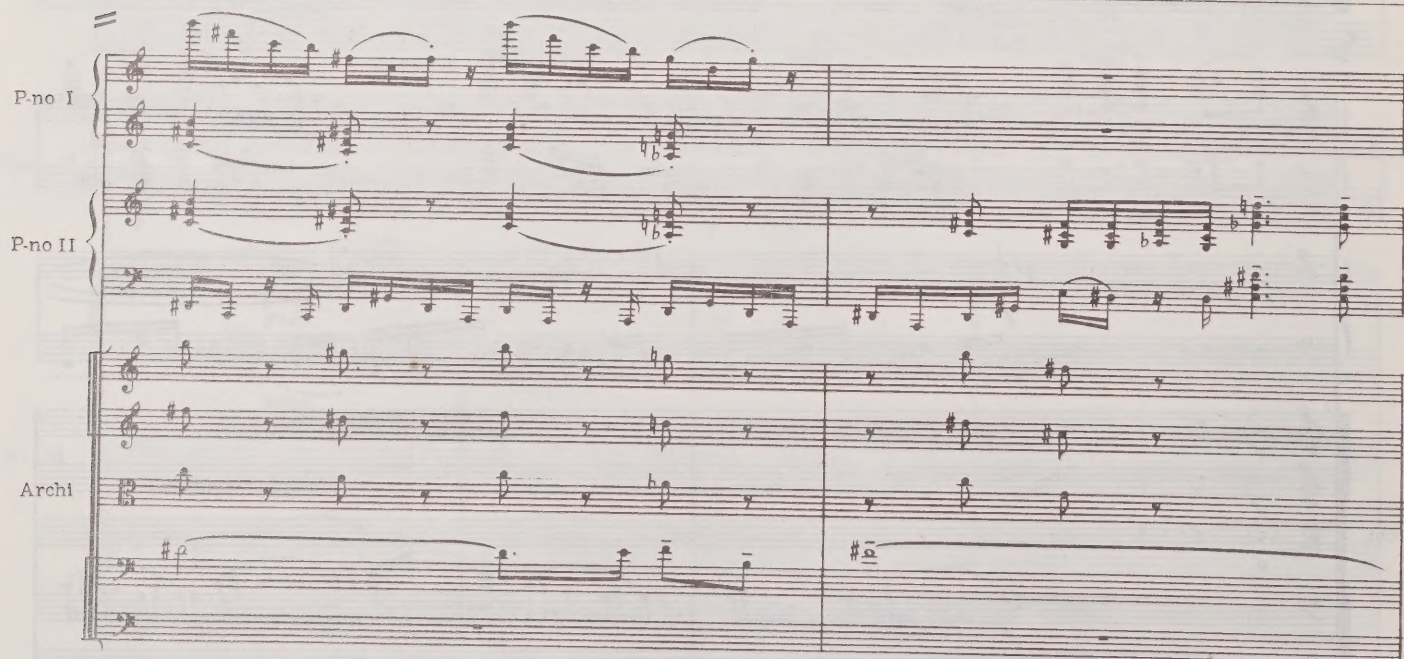
Archi



P-no I

P-no II

Archi



P-no I
 P-no II
 Archi

Musical score for P-no I, P-no II, and Archi. The score is in 2/4 time. P-no I and P-no II play a series of chords and arpeggios. Archi plays a series of notes, including a 7th fret note, and a 7th fret note. The score includes dynamic markings such as *ff* and *più ff*, and articulation markings such as *div.* and *più ff*.

17

Archi

The musical score for the strings (Archi) begins at measure 17. It is written for five parts: Violins I, Violins II, Violas, Cellos, and Double Basses. The time signature is 3/4. The first three staves (Violins I, Violins II, and Violas) feature sustained chords with some movement in the second half. The bottom two staves (Cellos and Double Basses) play a rhythmic pattern of eighth and sixteenth notes, marked with a forte (f) dynamic.

Archi

The image shows the first two measures of a string section score. The key signature is G major (one sharp, F#). The score is written for five staves: two Treble Clefs (Violins I and II), one Alto Clef (Viola), and two Bass Clefs (Cellos and Double Basses). In the first measure, the Violins I and II play a half note G4, the Viola plays a half note G3, and the Cellos/Double Basses play a half note G2. In the second measure, all parts play a half note A4. The notation includes stems, beams, and a slur over the eighth notes in the lower staves.

unis.

ff

Arch

P-no I

P-no II

Arch

P-no I

P-no II

Arch

ff

18

C 9423 R

This musical score page, numbered 18, is divided into three systems. The first system includes staves for 'Arch' (strings) and 'P-no I' (piano I). The 'Arch' section has four staves, with the top two marked 'unis.' and 'ff'. The 'P-no I' section has two staves. The second system includes staves for 'P-no II' (piano II) and 'Arch'. The 'P-no II' section has two staves. The 'Arch' section has four staves. The third system includes staves for 'P-no I', 'P-no II', and 'Arch'. The 'P-no I' section has two staves. The 'P-no II' section has two staves. The 'Arch' section has four staves, with the top two marked 'ff'. A rehearsal mark '18' is placed above the first staff of the second system. The score is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

19

P-no I

P-no II

Archi

P-no I

P-no II

Archi

20

P-no I

P-no II

Archi

div. b. p.

pp

div.

pp

div.

pp

P-no I

P-no II

Archi

P-no I

P-no II

Archi

P-no II

V.c.

C.b.

The musical score is arranged in systems. The first system includes Piano I, Piano II, and Archi. Piano I has a treble and bass staff with notes and rests. Piano II has a treble and bass staff with notes and rests. Archi has four staves (Violins I, Violins II, Violas, and Cellos/Double Basses) with notes and rests. The second system includes Piano I, Piano II, and Archi. Piano I has a treble and bass staff with notes and rests. Piano II has a treble and bass staff with notes and rests. Archi has four staves (Violins I, Violins II, Violas, and Cellos/Double Basses) with notes and rests. The third system includes Piano II, Violoncello, and Contrabasso. Piano II has a treble and bass staff with notes and rests. Violoncello has a bass staff with notes and rests. Contrabasso has a bass staff with notes and rests. The score includes various musical notations such as notes, rests, and dynamic markings like mp and pp. A rehearsal mark [21] is present in the second system.

22

P-no I

P-no II

V-le

V-c.

C-b.

f dim.

p

mp

ritardando poco a poco

P-no I

P-no II

V-le

V-c.

C-b.

p

P-no II

V-le

V-c.

C-b.

mp

mp

mp

Tempo I

P-no I

Archi

ff

f

f

f

mf

mf

mf

mf

mf

mf

P-no I

Archi

P-no I

Archi

P-no I

P-no II

Archi

f

This musical score page, numbered 22, contains three systems of music. The first system features Piano I (P-no I) and Arches (Archi). The Piano I part has a complex, rapid melody with many beamed sixteenth and thirty-second notes, while the Arches provide a harmonic accompaniment with sustained notes and some rhythmic movement. The second system continues this texture, with the Piano I part showing some melodic variation and the Arches maintaining their accompaniment. The third system introduces Piano II (P-no II), which remains mostly silent, while the Piano I part continues its melodic line. The Arches also continue their accompaniment. The score is written in a key with one flat (B-flat) and a 4/4 time signature. Various musical notations such as slurs, ties, and dynamic markings (like *f* at the bottom right) are present throughout the score.

23

P-no I

P-no II

Archi

P-no I

P-no II

Archi

P-no I

P-no II

Archi

24

P-no I

P-no II

Archi

C 9423 K

This musical score page contains three systems of music for Piano (P-no I, P-no II) and Archi (Archi). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

System 1 (Measures 1-2):

- P-no I:** Treble clef, key signature of one flat. Measures 1 and 2 contain eighth and sixteenth notes with various accidentals (flats, naturals, sharps).
- P-no II:** Bass clef, key signature of one flat. Measures 1 and 2 contain eighth and sixteenth notes with various accidentals.
- Archi:** Treble and Bass staves. Measures 1 and 2 contain quarter and eighth notes.

System 2 (Measures 3-4):

- P-no I:** Treble clef. Measures 3 and 4 contain chords and moving lines with various accidentals.
- P-no II:** Bass clef. Measures 3 and 4 contain eighth and sixteenth notes with various accidentals.
- Archi:** Treble and Bass staves. Measures 3 and 4 contain quarter notes and rests.

System 3 (Measures 5-6):

- P-no I:** Treble clef. Measures 5 and 6 contain chords and moving lines with various accidentals.
- P-no II:** Bass clef. Measures 5 and 6 contain eighth and sixteenth notes with various accidentals.
- Archi:** Treble and Bass staves. Measures 5 and 6 contain quarter notes and rests. The word "div." is written above the treble staff in measure 5.

System 4 (Measures 7-8):

- P-no I:** Treble clef. Measures 7 and 8 contain chords and moving lines with various accidentals.
- P-no II:** Bass clef. Measures 7 and 8 contain eighth and sixteenth notes with various accidentals.
- Archi:** Treble and Bass staves. Measures 7 and 8 contain quarter notes and rests. The word "div." is written above the treble staff in measure 7.

System 5 (Measures 9-10):

- P-no I:** Treble clef. Measures 9 and 10 contain chords and moving lines with various accidentals.
- P-no II:** Bass clef. Measures 9 and 10 contain eighth and sixteenth notes with various accidentals.
- Archi:** Treble and Bass staves. Measures 9 and 10 contain quarter notes and rests.

System 6 (Measures 11-12):

- P-no I:** Treble clef. Measures 11 and 12 contain chords and moving lines with various accidentals.
- P-no II:** Bass clef. Measures 11 and 12 contain eighth and sixteenth notes with various accidentals.
- Archi:** Treble and Bass staves. Measures 11 and 12 contain quarter notes and rests.

Page-Footer: C 9423 R

25

P-no I

P-no II

Archi

P-no I

P-no II

Archi

P-no I

P-no II

Archi

II

Andante cantabile

Violini I *con sord.*
pp

Violini II *con sord.*
pp

Viola *con sord.*
pp

Violoncelli *con sord.*
p dolce

Contrabassi

Archi

Archi

P-no II

Archi

26

The image shows a page of a musical score, likely for a piano and orchestra. The score is organized into three systems. The first system includes Piano I, Piano II, and Archi. The second system includes Piano I and Archi. The third system includes Piano I and Archi. The score features complex piano parts with many chords and arpeggios, and arched string parts. Dynamics like *pp*, *p*, and *cantab.* are indicated. A rehearsal mark with the number 27 is present in the third system.

C 9423 K

P-no I

P-no II

Archi

P-no I

P-no II

Archi

P-no II

C 9423 R

29

P-no II

Arch.

unis. *mf*

unis. *mf*

8

==

P-no II

Arch.

==

30

P-no I

P-no II

Arch.

f

mp

mp

==

P-no I

P-no II

Archl

P-no I

P-no II

Archl

The musical score is divided into two systems. The first system includes Piano I (P-no I), Piano II (P-no II), and Archi (Archi). The second system includes Piano I (P-no I), Piano II (P-no II), and Archi (Archi). The Piano I parts are in bass clef, and the Piano II parts are in treble clef. The Archi parts are in treble and bass clefs. The score includes various musical notations such as notes, rests, and slurs.

P-no I

P-no II

Archi

div. unis. div. unis.

P-no I

P-no II

Archi

div. unis. div. unis.

P-no I
cresc. poco a poco

P-no II
cresc. poco a poco

Archi
arco
mf
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco

P-no I
8

P-no II

Archi

The musical score is divided into two systems. The first system includes staves for Piano I, Piano II, and a group of Arches (Violins I, Violins II, Violas, and Cellos/Double Basses). Piano I and II play a melodic line with a 'cresc. poco a poco' instruction. The Arches play a sustained harmonic accompaniment, with Violins I and II marked 'arco' and 'mf'. The second system continues the same musical material, with Piano I and II maintaining their melodic lines and the Arches providing harmonic support. The score concludes with a double bar line and repeat dots.

Score for Piano I, Piano II, and Archi (Strings).

Piano I (P-no I): Features a complex, fast-moving melody in the right hand, often marked with *f* (forte) or *ff* (fortissimo). The left hand provides a steady, rhythmic accompaniment.

Piano II (P-no II): Features a complex, fast-moving melody in the right hand, often marked with *f* (forte) or *ff* (fortissimo). The left hand provides a steady, rhythmic accompaniment.

Archi (Strings): Provides a steady, rhythmic accompaniment, often marked with *f* (forte) or *ff* (fortissimo).

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

P-no I

P-no II

Archi

P-no I

P-no II

Archi

This musical score page, numbered 35, contains two systems of music. Each system includes staves for Piano I (P-no I), Piano II (P-no II), and a section for Arches (Archi). The Piano I parts are written in treble and bass clefs, featuring melodic lines with various ornaments and slurs. The Piano II parts are also in treble and bass clefs, primarily consisting of block chords and sustained notes. The Arches are represented by four staves (two for strings I and two for strings II), showing rhythmic patterns and melodic fragments. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes dynamic markings such as *ff* (fortissimo) and *ffz* (fortissimo with crescendo). The first system is separated from the second by a double bar line with repeat dots. The second system continues the musical themes established in the first.

C 9423 K

33

P-no I

P-no II

V-ni I

V-ni II

P-no I

V-ni I

V-ni II

34

P-no I

P-no II

con sord.

pp

con sord.

pp

con sord.

pp

con sord.

pp

Archi

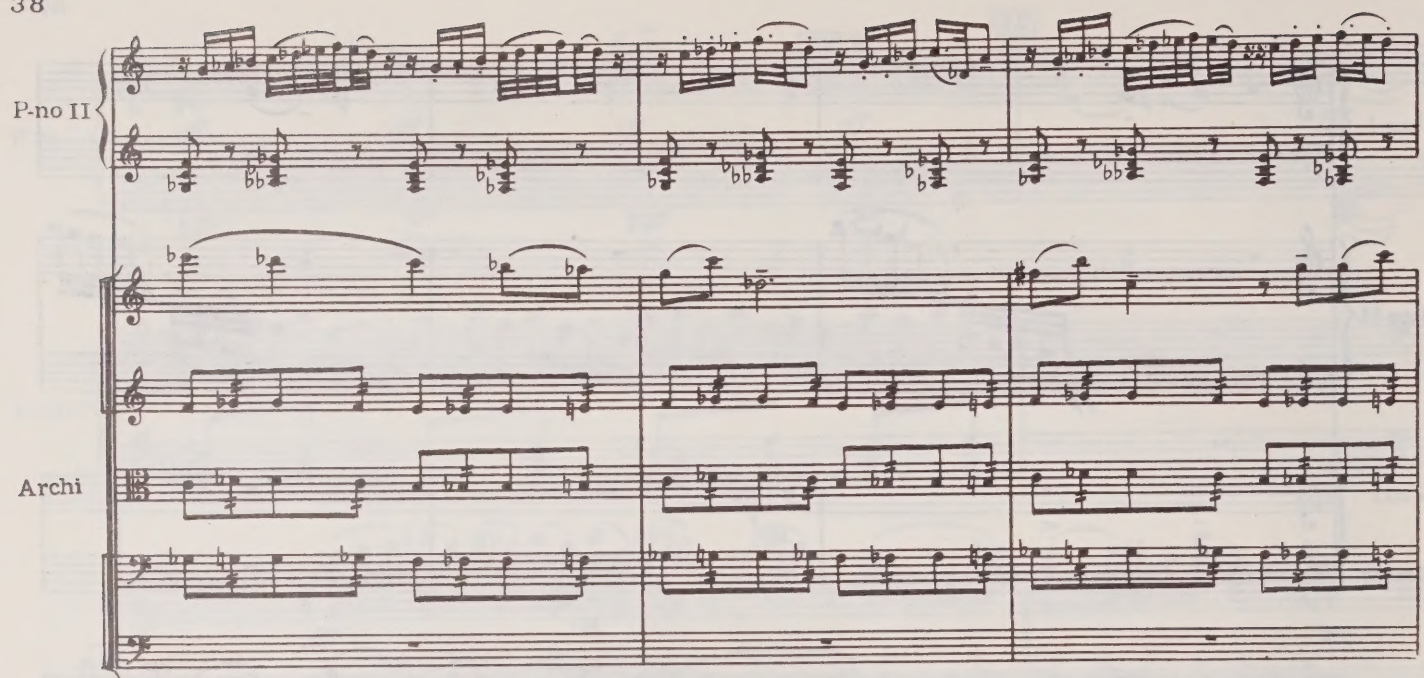
con sord.

pp

Detailed description of the musical score: The score is for a page numbered 37. It contains measures 33 and 34. The instruments are Piano I, Piano II, Violin I, Violin II, and Archi. In measure 33, Piano I has a melodic line with a trill. Piano II has a descending scale marked 'pp'. Violin I and II have glissando markings. In measure 34, Piano I has a melodic line with a trill. Piano II has a descending scale marked 'pp'. Violin I and II have glissando markings. The Archi section has a rhythmic pattern marked 'pp' and 'con sord.'.

P-no II

Archi

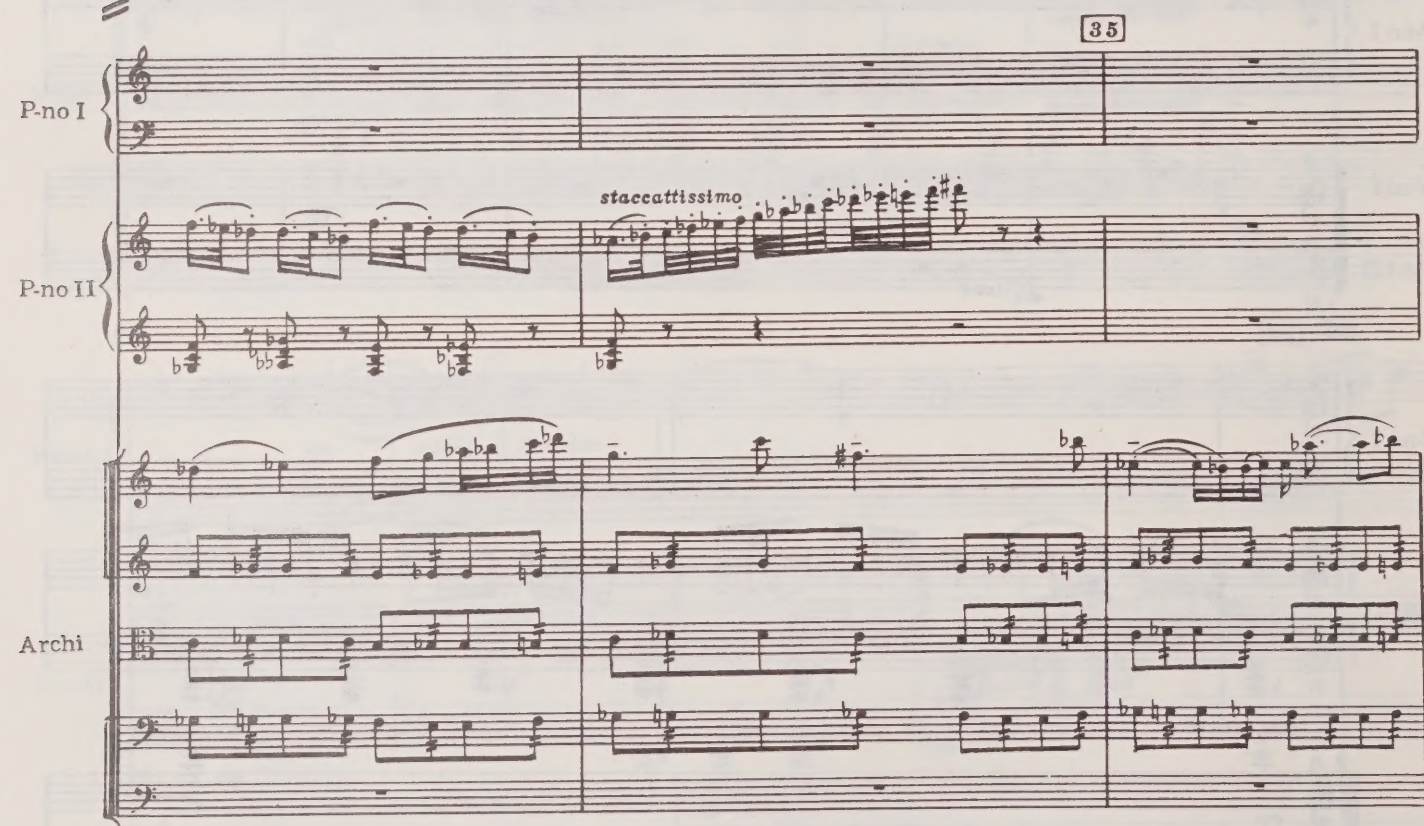


P-no I

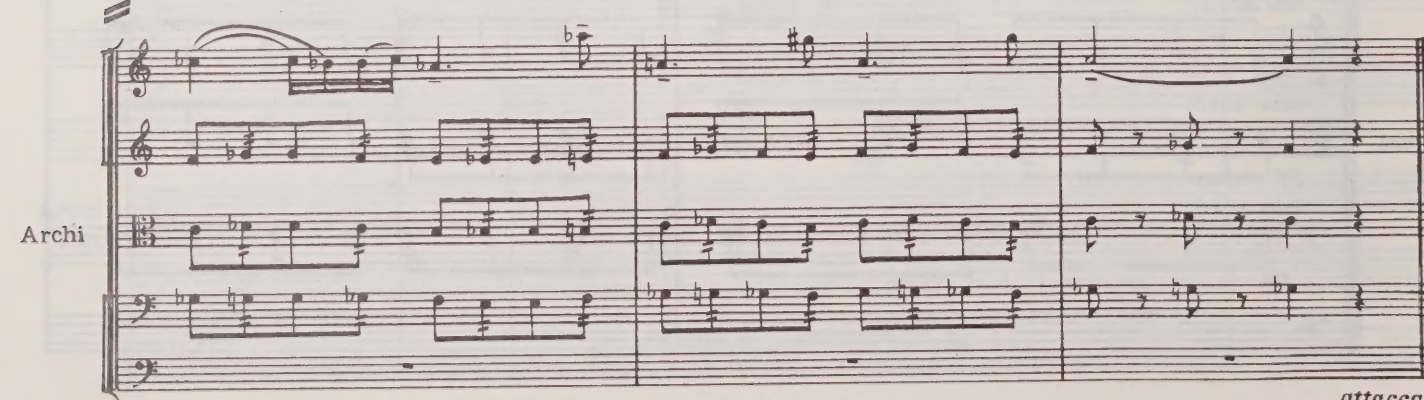
P-no II

Archi

staccatissimo



Archi



P-no I

P-no II

Archi

37

P-no I

P-no II

Archi

The musical score is written for three parts: Piano I, Piano II, and Archi (Strings). The score is divided into three systems. The first system shows the beginning of the piece. The second system starts at measure 37. The third system continues the music. The notation includes various musical symbols such as notes, rests, and accidentals.

P-no I

P-no II

Archi

arco

mf

arco

mf

38

P-no I

P-no II

Archi

arco

mf

f

C 9423 K

The musical score is for page 41 of a piece. It features three main parts: Piano I, Piano II, and Arches. The score is divided into two systems. The first system contains measures 37 and 38. Piano I has a complex melodic line with many sharps and naturals. Piano II has a similar but more rhythmic line. The Arches play a rhythmic pattern in the lower register, marked 'arco' and 'mf'. The second system contains measures 39 and 40. Piano I and II continue their melodic lines. The Arches continue their rhythmic pattern, with the upper part marked 'arco' and 'mf', and the lower part marked 'f'. The score is written in a key with one sharp (F#) and a 2/4 time signature.

P-no I

P-no II

Archi

39

P-no I

P-no II

Archi

più f

più f

C 9423 K

P-no I
 P-no II
 Archi
 P-no I
 V-c.
 C-b.

40 *leggero*
 P-no I
 P-no II
 Archi

f cantando, molto espress.
mp
pizz.
mp

The musical score is arranged in systems. The first system includes Piano I (P-no I), Piano II (P-no II), and Strings (Archi). Piano I has a melodic line with slurs and accents, while Piano II and the strings are mostly silent. The second system includes Piano I, Violoncello (V-c.), and Contrabasso (C-b.). Piano I continues its melodic line, while V-c. and C-b. provide harmonic support. The third system, marked with a repeat sign and the number 40, includes Piano I, Piano II, and Strings. Piano I has a more active melodic line, while Piano II and the strings are mostly silent. The fourth system includes Piano I, Piano II, and Strings. Piano I has a melodic line, while Piano II and the strings are mostly silent. The fifth system includes Piano I, Piano II, and Strings. Piano I has a melodic line, while Piano II and the strings are mostly silent.

P-no I

P-no II

Archi

= 41

P-no I

P-no II

pp leggiero

Archi

P-no I

P-no II

Archi

42

P-no I

P-no II

Archi

arco

mf

P-no I

P-no II

Archi

43

P-no I

P-no II

Archi

simile

simile

P-no I

P-no II

This system contains the musical notation for Pianos I and II across measures 41 to 44. PIANO I (P-no I) is written on a grand staff with treble and bass clefs. PIANO II (P-no II) is also written on a grand staff. The music features a variety of note values, including eighth and sixteenth notes, and rests. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Archi

This system shows the musical notation for the string section (Archi), consisting of Violins I, Violins II, Violas, and Cellos/Double Basses. Measures 41 and 42 show the full string section with active parts. In measures 43 and 44, the Violin I and Violin II parts are marked with a long horizontal line, indicating they are silent. The Viola and Cello/Double Bass parts continue with active notation.

44

P-no I

P-no II

Archi

This system covers measures 44, 45, and 46. It includes staves for PIANO I, PIANO II, and the string section (Archi). Measure 44 is marked with a box containing the number '44'. PIANO I and PIANO II have active parts in measure 44. In measure 45, PIANO I is silent, while PIANO II continues. In measure 46, both PIANO I and PIANO II are silent. The string section (Archi) has active parts in measures 44 and 45, and then becomes silent in measure 46, indicated by long horizontal lines on the Violin I and Violin II staves.

P-no I

P-no II

Archd

Pizz.

sf pizz.

sf pizz.

sf pizz.

sf pizz.

sf pizz.

sf pizz.

gliss.

p

P-no II

V-ni I

V-ni II

Vle

P-no I

V-ni I

V-ni II

Vle

arco sul pont.

pp

arco sul pont.

pp

arco sul pont.

pp

46

5

47

P-no I

p

P-no II

5

f

Archi

pp

≡

P-no I

P-no II

5

f

Archi

pp

mf cantando

P-no I *più p*

P-no II *mf* 5

Archi *pp* *espressivo* 2

P-no I

P-no II *p* 5 *pp leggiero* *mp* *leggiero*

Archi *pp* *pp* *pp* 2

P-no I

P-no II *staccatissimo*

Archi

pp

pp

pp

mp 2

P-no I

P-no II

Archi

pp

pp

pp

pp

pp

pp

50

P-no I

P-no II

Archi

2

2

P-no I

P-no II

Archi

51

2

2

2

P-no I

P-no II

Archi

arco
pp
arco
pp
arco
pp

52

V-le

V-c.

C-b.

53 8-

P-no I

Archi

P-no I

P-no II

Archi

54

P-no I

P-no II

Archi

P-no I

P-no II

Archi

P-no I

P-no II

Archi

This musical score page, numbered 55, contains three systems of music. The first system includes staves for Piano I (P-no I), Piano II (P-no II), and Arches (Archi). Piano I plays a series of chords with some melodic movement. Piano II has a more active role, starting with a forte (f) dynamic and a 'più f' (further forte) instruction. The Arches play a rhythmic pattern of eighth and sixteenth notes. The second system continues the Piano I and II parts, with Piano I showing more complex chordal textures. The third system features the Arches with a dynamic shift from forte (f) to mezzo-forte (mf). The score is written in a standard musical notation with various accidentals and dynamic markings.

56

55

P-no I

sf P leggero

P-no II

sf

Archi

f molto espress.

mp

pizz.

mp

P-no I

P-no II

Archi

C 9423 K

56

P-no I

P-no II

Archi

P-no I

P-no II

Archi

P-no I

P-no II

Archi

arco

mf

P-no I

P-no II

Archi

58

P-no I

ff

P-no II

Archi

ff

ff

ff

P-no I

P-no II

Archi

ff

ff

ff

P-no I

P-no II

Archi

P-no I

P-no II

Archi

ff

ff

gliss.

gliss.

gliss.

div.

ff

div.

ff

div.

ff

unis.

f

unis.

f

unis.

f

60

P-no I

P-no II

Archi

Measure 60: P-no I and P-no II play chords. P-no I has a forte (ff) dynamic. The string section plays eighth notes in a rhythmic pattern.

Measure 61: P-no I and P-no II continue with chords. The string section continues the rhythmic pattern.

Measure 62: P-no I and P-no II play chords. The string section continues the rhythmic pattern.

poco allargando

P-no I

P-no II

Archi

Measure 63: P-no I and P-no II play chords. The string section plays eighth notes in a rhythmic pattern.

Measure 64: P-no I and P-no II play chords. The string section continues the rhythmic pattern.

Measure 65: P-no I and P-no II play chords. The string section continues the rhythmic pattern.

Allegro risoluto

8-----

P-no I

ff

P-no II

Archi

ff

61

8-----

P-no I

ff

P-no II

Archi

C 9423 K

8-----

P-no I

P-no II

div.

ff div. *ff* *ff* *ff*

Archi

ff *ff* *ff* *ff*

62 8-----

P-no I

pp misterioso

P-no II

Archi

Molto risoluto

8-----

P-no I

ppp

P-no II

Archi

8-----

P-no I

P-no II

Archi

ff

ff

ff

ff

ff

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